

THE GATEWAY

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LEANNIE FONG
HOOP DREAMS The Golden Bears beat the Bisons. Read about it on page 12.

Edmonton students march for funding

CATILIN CRAWSHAW
News Editor

With placards held high, 80 students from the U of A and four other institutions protested postsecondary funding at the intersection of Jasper Avenue and 109 Street last Thursday afternoon as part of a province-wide event.

U of A demonstrators set off from SUB around 2:30pm, and marched to the heart of downtown in the hopes of raising the profile of postsecondary education before Monday's provincial election. Thursday's event brought together students from the U of A, Grant MacEwan Community College, King's University College and the Northern Alberta Institute of Technology (NAIT). The event was part an Alberta-wide collaboration of the member schools of the Council of Alberta University Students (CAUS) and the Alberta College and Technical Institute Students' Executive Council (ACTISEC).

U of A Students' Union Vice-President (External) Alex Abboud explained that the march was better promoted than previous SU events.

"We've definitely taken a more aggressive stance with this event than events in the past," Abboud said, explaining that the SU had a projection on SUB stage advertising the march for several days, in addition to a table in SUB, and posters across campus.

He added that the institutions chose the downtown location to ensure greater visibility than they could

garner from other locales, such as the Legislature.

Yelling chants like, "We got debt, how 'bout you? We got debt, yes we do," protesters marched between the four corners of the intersection when the lights changed.

"We've definitely taken a more aggressive stance with this event than events in the past."

ALEX ABOUD,
SU VICE-PRESIDENT (EXTERNAL)

The group received almost non-stop honks of support from people driving past the demonstration for two hours. Science councillor Omer Yusuf argued that this event was more public than previous events.

"I think for previous events there wasn't as much of a push in advertising... I think [the SU] has learned a lot from previous campaigns to really push for advertising."

Organizers successfully drew media outlets to the event, including A-Channel, CBC and Global Television.

"We're going to get people from all over Edmonton watching the news tonight, and a few days before the election [postsecondary education] will be on their minds," said Justin Kehoe, another science councillor.

PLEASE SEE RALLY • PAGE 2

University ranks high for science research

TONY ANGELO
News Writer

A recent study done by *The Scientist* magazine assessing the working conditions at 91 institutions ranked the University of Alberta second in the world for scientific research, apart from the United States.

The study surveyed 35 000 life scientists and ranked world schools according to the number of life science researchers working there, the total government funding allocated, the amount of papers published and the amount of citations received for published papers.

In terms of government funding, faculty of science dean Dr Gregory Taylor explained that Alberta is fortunate in that it has many foundations, including the Alberta Heritage Foundation for Medical Research (AHFMR) and the Alberta Ingenuity Foundation (AIF), for researchers to get financial backing.

"[They] have put resources at our fingertips to really capture the spotlight of the international stage," Taylor explained.

"[They] have put resources at our fingertips to really capture the spotlight of the international stage."

DR GREGORY TAYLOR,
DEAN, FACULTY OF SCIENCE

Dr David Wishart of the department of computing science, also known for his work relating to Nuclear Magnetic Resonance (NMR) and structural biology, explained why the AHFMR and AIF help Alberta institutions capture attention from the international science community.

"The Alberta Heritage Foundation for Medical Research and the Alberta Ingenuity Foundation is unique to any province, territory or even state in North America," explained Wishart.

"And when you have such large funding [available] to support personnel and equipment and trains, students, and staff, it makes it very appealing for people to stay or to come."

PLEASE SEE RANKING • PAGE 2

Afghan activist receives U of A honorary degree

ANNAFURI NARAYANAN
News Writer

Dressed in cap and gown, Dr Sima Samar graciously accepted her honorary doctorate of law from the University of Alberta last Wednesday.

"My own graduation from medical school took place in 1982, during the Soviet invasion of Afghanistan. There was no ceremony. Thank you for allowing me to be with you today to be a part of your celebration."

Samar, who also spoke in Engineering Teaching and Learning Complex (ETLC) Thursday night at an event sponsored by the International Centre, is a prominent human-rights advocate who has long argued for the rights of women and children in Afghanistan. For her work, Samar has received numerous awards, including the John Humphrey Freedom Award (2001), the John Mann Award for Health and Human Rights (2004) and the Perdita Huston Human Rights

Award (2003).

"I want to be the voice of those people who have not been able to raise their voices in their lives. I want to help the ones who have suffered violations of human rights for years," she said.

Her foundation, the Shuhada Organization, has provided vital medical care and education to women and children in the form of hospitals, clinics, schools and literacy programs since 1989. During the years of the Taliban government, these actions directly violated Taliban edicts which denied these programs to women and children. Although her defiance resulted in concerns for her safety, Samar continued to actively pursue these programs and improve the lives of women and children in Afghanistan.

"Someone must take the risks if there is to be progress in the world. I urge you to be among the ones who take the risks for what you believe in. That is the only way that change will



JEFFREY GREENHAUS (COURTESY OF THE INTERNATIONAL CENTRE)
CRISIS IN AFGHANISTAN Activist Dr Sima Samar spoke at the U of A.

take place in our society," Samar said. After the overthrow of the Taliban, she served as the deputy prime minister and minister for women's affairs in the provisional government.

Now she serves as the chair of the

Afghanistan Independent Human Rights Commission.

In her acceptance speech, Samar reflected on the situation in Afghanistan.

PLEASE SEE ACTIVIST • PAGE 3

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8 Spider-Man is totally rad and all, but Spidey wouldn't be making the movie moosh if a fella named Blade hadn't paved the way for other Marvel Comics action stars. Read about it in A&E.

From the archives

In the midst of a governmental campaign on national unity, the Task Force on Canadian Unity held a meeting in Edmonton to discuss the debate over the modification of the British North America Act. The idea of reforming the electoral process to replace the first-past-the-post system in favour of proportional representation was suggested in the debate. Arguments were also presented to reform the Canadian Senate to respond better to regional concerns. On the flip side, constitutional reform was criticized by some because current elected officials were only representative of majorities and not of the greater Canadian public. Both sides of the debate acknowledged Canada's need for change in the political system, but no concessions were made at this time.

1977



11 Those Golden Bears sure can play hockey. In fact, they're playing it better than all of the competition, as evidenced by two draftings of the Manitoba Bisons over the weekend.

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Site 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6C 2T7

Telephone 780.493.5168
Fax 780.493.6665
E-mail gateway@gatewayualberta.ca

editorial staff

EDITOR-IN-CHIEF Adam Rosenkranz
editor@gatewayualberta.ca 493.5168

MANAGING EDITOR Kristine Owmarm
managing@gatewayualberta.ca 493.6654

SENIOR NEWS EDITOR Cosanna Preston
news@gatewayualberta.ca 493.7308

NEWS EDITOR Caitlin Crawshaw
news@gatewayualberta.ca 493.6664

OPINION EDITOR David Berry
opinion@gatewayualberta.ca 493.6663

ENTERTAINMENT EDITOR Leah Collins
entertainment@gatewayualberta.ca 493.7052

SPORTS EDITOR Jake Troughton
sports@gatewayualberta.ca 493.6652

PHOTO EDITOR Leanne Fong
photo@gatewayualberta.ca 493.6648

PRODUCTION EDITOR Daniel Kaszcar
production@gatewayualberta.ca 493.6661

business staff

BUSINESS MANAGER Don Weson
biz@gatewayualberta.ca 493.6669

AD SALES REPRESENTATIVE Patrick Ciolek
ads@gatewayualberta.ca 493.6660

AD GRAPHIC DESIGNER Lisa Lunn
design@gatewayualberta.ca 493.6647

CIRCULATION PAL Matt Fehrer
circulation@gatewayualberta.ca 493.6669

CIRCULATION PAL Izabel Campbell-Lemire
circulation@gatewayualberta.ca 493.6669

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colophon

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contributors

Contributors: Orlan Elizabeth Vill, Tyson Kahan, David Scheffer, Geoff Clarke, Patrick Ross, Michael Larocque, Amanda Kish, James Steinhilber, Jonathan Lewis, Lewis Bennett, Scott C. Burgess, Ross Pruszkowski, Riley Hickel, Mickey Robertson, Morgan Simko, Allison Chapman, Amber Chapman, Karl Kovacs, Matt Fehrer, Jeffrey Greenberg, Joie Tse, Mike Otis, Benjamin Begley, Dan Lavin, Michael Lewis, Double Dream Date, Chisel Fido, and Douglas, Chelsey, Grady, Annapurna Narayana, Tony Angelone, Mary Hubert and Kristina Dugan.

Education critical to Alberta's health: Blatz

RALLY • CONTINUED FROM PAGE 1

Al Morrison, general manager of Grant MacEwan's students' association, attended the event to support struggling students.

"In my role, I see students accessing the food bank every day. I see them getting emergency student loans and I see them with their debt after two or four years of going to school. And I just think that in the richest province in Canada, that's just silly," Morrison said.

U of A arts student Anne Privett said she attended the demonstration because politicians need to take post-secondary education seriously.

"And I'm also here on behalf of the arts faculty, whose budget got cut last school year," she added.

For King's University College student Peter de Koning, increasing tuition is making school difficult to afford.

"I have no money anymore, and I still have to pay for second semester, so it's going to be hard," he explained.

The college's student association vice-president (external) Hanna Vegt

explained that King's students are facing a seven per cent increase next year on an annual tuition that already surpasses \$6000.

"A lot of students can't do four years at King's; they need to do two years and work for a year before coming back to school," explained Vegt.

"Tuition at King's is higher than anywhere else [in the province]," said SU President Jordan Blatz.

SU President Jordan Blatz said he was ultimately quite happy with how the event went, as he estimated that anywhere between 10 000 to 15 000 people drove through the intersection, and hundreds of thousands of people would watch the demonstration on television.

"I think Edmonton's starting to get the message. We understand that postsecondary education needs more funding, but we need to get that message out to rural Alberta," said Blatz.

"I truly believe that postsecondary education is the lynchpin in Alberta's future prosperity—it's the one thing that's going to hold together the education system, the healthcare system and the longevity of our rural communities."

'No barriers' to research at U of A, says science dean

RANKING • CONTINUED FROM PAGE 1

The associate chair of research in the chemistry department, Dr David R Bundle, studies the biomedical applications of carbohydrates at the U of A. He agreed that the funding in Alberta has helped U of A research thrive.

"My own group and five other professors here and at the U of C are being funded with seven million dollars for five years to investigate the basic science of carbohydrates in biologically oriented applications. So there's a huge undertaking both of equipment and of support for research here so that's made U of A really strong," he said.

Taylor added that it isn't just funding for U of A, but it's the way that faculty, staff, and students compete for funding that's important. In addition, Bundle mentioned that the research at the U of A is facilitated by the close proximities of different departments, institutes, and equipment.

"[People] don't quite appreciate how easy it is to carry out this research here; there are no barriers... In Toronto you may have to go quite a ways across town or campus [to do research in the institutes and departments], whereas it is fairly concen-

trated here," Bundle said.

But Taylor warned that this is one of many surveys and they all measure different things, so it is debatable as to the actual standing a university holds. Nevertheless, he feels it is still a reasonable indication of where the U of A stands on the world stage.

"[People] don't quite appreciate how easy it is to carry out this research here; there are no barriers..."

DR GREGORY TAYLOR,
DEAN, FACULTY OF SCIENCE

"In the end I think it's very gratifying to see 35 000 scientists worldwide pick us as the second highest university in the world outside the United States, of course," Taylor said.

Whether that's our absolute position on the world map is maybe debatable, but we know we're a world-class institution, and this is just another indication of that."

STREETERS

On 30 November, Bush will meet with Prime Minister Paul Martin in Ottawa.

What do you think the Bush visit will accomplish?



Steve Kemmel
Grad Studies III



Mandy Dayck
Arts II



Cara Nakorechey
Science I



Brennan
Anderson
Arts II

I don't know. It seems like it's just the usual kind of house call. I don't know if they will actually discuss anything important or any progress will be made.

It's probably a good start to improving our relationship, but I'm not really sure if it's going to make any definite progress, because I don't know if the United States has much intention to make any.

It probably will accomplish something because then they can talk about issues. Any kind of discussion would help; just talking about stuff and understanding each other's views.

It should improve our relationships because with Chrétien leaving things badly with Bush, it should be good for Canada-American relations.

Compiled and photographed by Chelsey Grimbly and Cosanna Preston

CAMPUS CRIME BEAT

Compiled by Kaila Simoneau
and Iris Tse

A THIEF WITH GOOD TASTE

An office at the Faculté St Jean was broken into on 19 November at 9:44pm. Two Aspen computers, two LGI flat-screen 17in monitors and a scanner were stolen, totalling to \$3856 worth of stolen property.

TECH GEEKS AT WORK

Sometime between 4pm and 10pm on 13 November and 8pm on 15 November the University Office in the Walter C Mackenzie Health Sciences building was broken into. The unknown persons stole a Dell laptop and Sony LCD projector, together worth \$489.

GONE IN 60 SECONDS

There has been a string of thefts of, or from, cars this week, beginning with a break-in on 15 November at 10:15am,

in which a window was broken and the stereo face plate pried off. The next day, thieves made off with a 1997 Dodge Ram pickup between 6am and 4:50pm. On 19 November two thefts occurred within the same hour: first, the contents of a 1994 Chevrolet station wagon were stolen at 3:07pm and then the CD player and parking permit of a Dodge Neon were stolen at 3:51pm. 5-o-advises drivers to remove all valuables from plain view to prevent car theft on the University campus.

FOLLOW THE SKITTLES TO THE POT OF GOLD

On 16 November at 7:14pm, two suspicious males were seen near a vending machine at Faculté St Jean. The duo left the area when a 5-o constable approached. She noticed that the machine had been pried open and the coin box, which was later found near the FSJ gym, was removed. So far, attempts to locate the two males has been unsuccessful.

The cost of repairs is estimated at \$700. The amount stolen in change is unknown.

SNATCH PACKS

Several backpacks were stolen from a crowded classroom in the Education Building on 17 November at 9:04pm. Stolen items include cellphones, textbooks and identification.

AN ASS-PECT OF A MAN

At 10:30am on 18 November, a male was reported yelling and causing a disturbance in HUB mall. The man was identified as HUB mall. The man was identified and was found to have previously trespassed on University property. He was arrested on charges of trespassing.

SUSPICIOUS MALES IN THE BILLIARD ROOM WITH THE METH PIPE

Two suspicious males were observed by 5-o constables in HUB mall on 19 November at 11:20pm. The two males attempted to elude detection by hiding in the bushes near Rutherford library. They were identified and issued trespassing notices. A meth pipe and a sock with a billiard ball were found.

SUNSHINE INTOXICATION

A white Pontiac Sunfire was observed stunting at 117 Street and 87 avenue

on 21 November at 2:18am. Constables believed the driver was intoxicated and the EPS were called in to investigate.

LAWFUL ARRESTS AT LAW CENTER

Constables approached an intoxicated male and female near the Law Centre on 21 November at 2:29am. The male provided two false names and resisted arrest. The female had several outstanding warrants for her arrest. Both were turned over to the Edmonton Police Service.

SEVEN YEARS BAD LUCK?

Two student auxiliary officers reported that an etched glass panel on one of the Celebration Plaza pillars was smashed on 21 November at 3:40pm. Cost of repair is estimated to be \$1500.

TRESPASSER TRESPASSES AGAIN

A male, who has been previously seen trespassing on University property, was approached by 5-o constables on 21 November at 2pm. The male was uncooperative and resisted arrest before being issued a Provincial Summons for trespassing and escorted off campus.

Parkland conference examines questions of the public good

CHLOE PEDIO
News Writer

The struggle between the role of individualism and collectivism in the public sphere is an ongoing debate in the world of politics and was the focus of the Parkland Institute's annual conference this past weekend.

The public policy research group housed at the U of A held its eighth annual conference entitled *Uncommon Dreams: Visions of the Public Good*, asking the question "Who is the public?"

Ricardo Acuña, executive director of the Parkland Institute, said that the conference was meant to get people actively involved in politics and thinking critically about societal issues.

"Our mandate at Parkland is to get people embracing their citizenship, to discuss issues, politics, and how government affects them, and how they can affect government," he said.

Kicking off the conference was a screening of the film *The Corporation*, based on Joel Bakan's book, *The Corporation: The Pathological Pursuit of Profit and Power*.

Bakan, who spoke Saturday, discussed the consequences of growing corporate power and how corporations operate against social well-being.

"My own view is that corporate social responsibility is really more a part of the problem than it is a part of the solution, unfortunately," he argued.

"At the heart of the legal regime that creates the corporation is this imperative that managers and directors of the corporation, in every decision they make... have to put the financial interest of their shareholders above all others; above social interests, environmental interests, employees' interests, consumer interests—above the public interest," said Bakan.

Conference keynote speaker Linda McQuaig, a Canadian journalist and best-selling author, expanded on the need for society to become more socially and environmentally conscious. She spoke to a packed Horowitz Theatre on Friday, 19 November, discussing her latest book, *It's the Crude, Dude: War, Big Oil, and the Fight for the Planet*.

McQuaig argued that society's dependence on oil has grave consequences for the environment and for peaceful global co-existence by stating that the war in Iraq was primarily based on an American incentive to control oil reserves.

"Among the many terrible consequences of the re-election of Bush I would argue that it's simply the fact that the most powerful country in the world is obviously going to continue to ignore one of the most important issues of our time, and that I would say is our over-consumption of oil," she said.

"This is directly linked to the problem of global warming, with all the



OUTSPOKEN JOURNALIST Parkland Conference keynote Linda McQuaig. MATT FREEMAN

incredibly serious side effects, or catastrophic effects that global warming is expected to have."

Finally, Gordon Laxer, director of the Parkland Institute, discussed a more local issue with participants, urging Albertans to focus more on community. He criticized the term "Alberta advantage" as a euphemism used to defend privileged elites.

"Replacing the ideal of a common good, here, we have the Alberta advantage," said Laxer. "In Alberta, people are no longer portrayed as citizens while wage-earners in a democratic community. They are now consumers, investors, and stakeholders acting as individuals in the private marketplace. Everything that is public is discredited."

Other conference speakers included

Q & A WITH LINDA MCQUAIG

Q: You estimate that the world will run out of oil within decades. What does this mean for oil-rich Alberta?

A: It's true that Alberta does have an enormous resource of oil if you consider the tar sands... Whether or not all of that tar-sands oil can be produced is of course very much up in the air. Environmentally, cost-wise, there are a lot of issues to be determined. I guess what I'm trying to get to with this whole issue of peak oil, we tend to lose sight of the fact that oil is a finite resource, there's only so much of it in the earth.

Q: What does the re-election of George Bush mean for the future of oil?

A: The re-election of George Bush is a disaster on so many fronts, I can hardly enumerate it. But, in terms of oil, we can expect that the US will continue to ignore the absolutely serious problem of global warming, as the Bush administration has done, because the oil companies don't want to address that problem. Secondly, I think we can

expect that they will continue their occupation of Iraq, and who knows what other things of that nature they may get up to.

Q: If oil is associated with power, how does it impact the quest for peace?

A: As long as oil is such an incredibly crucial commodity in the global economy, having control of it is key to controlling both the economy and key to controlling the world militarily... So I think what you are going to have is an increasing scramble to get control of those reserves. I would argue in order for the world to be a peaceful place, we have to resist that impulse that we see on the part of the Americans to go in and seize control of the oil. But the problem here is that the US doesn't want to just be able to buy oil from Iraq, they want to be able to control oil... Among other things, if they have control over it, they will be able to cut off people from having access to it... It becomes this weapon that the US wants to have in their arsenal.

Afghanistan's women in crisis, says activist

ACTIVIST • CONTINUED FROM PAGE 1

She touched on some of the accomplishments of the provisional government, like October's democratic elections in which women had the right to vote, and the reopening of Bamiyan University. Despite these advances, the rights of women and children continue to be violated.

"Women face rape and displacement during factional fighting. Tactics of intimidation are used to stop people, especially women, from exercising their human rights. Trafficking

of women and children continues. Girls' schools have been set on fire and bombed," she said.

"In the face of forced marriages and hopelessness about their lives, many young women are committing suicide by self-immolation... We cannot have women's rights or human rights without security, but security is also not possible unless the rights of every citizen are protected."

Samar emphasized the importance of the international community and the contributions of skilled, educated

graduates for the future.

"The careers that you have chosen... are professions that are desperately needed in the world today, especially in countries like Afghanistan."

She left the graduates with a hopeful message and a global vision.

"Just as I never would have envisioned the role that I have today, you also may find that your lives and careers take you in new and unexpected directions. I urge you to follow your hearts and to allow your hearts to include the world."

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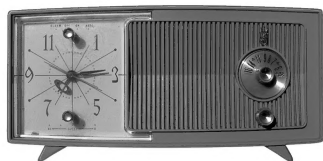
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Students start science journal

IRIS TSE
News Writer

Two medical students from the University of Alberta have created a new journal geared towards the University's health-sciences students.

University students are usually able to do research work for only a few months, providing them insufficient time to publish in better-known journals. So, recognizing the need to give students a chance to publish and learn about the publishing process, co-editors—third-year MD student Perry Grewal and third-year MD/PhD student Shaheed Merani—created the new *University of Alberta Health Sciences Journal* (UAHSJ). Its first edition was released earlier this month.

"There's a lot of summer projects run by different students through the campus. ... It is difficult for them to get into mainstream journals. So an intermediate step would be useful," said Grewal.

The format of the journal is similar to most mainstream scientific journals. All articles must undergo peer review to determine if the data is replicable. Grewal explained that it is valuable for undergraduates to experience both sides of the publication process. For this reason, student peer reviewers participate in the peer-review process alongside established scientists.

Grewal also hopes that the journal will be well received beyond the health-sciences community. He admitted that one of the biggest obstacles to this could be the technical terms and descriptions of procedures, which could overwhelm people not accustomed to science speak.



HELPING STUDENTS Journal creators Shaheed Merani and Perry Grewal.

"We would like to make [the journal] a little bit eclectic and try to get an assortment of topics in there," said Grewal.

"We are also trying to make it readable as well, so we try not to get into great technical details like ion channels. Hopefully, anybody that picks it up can conceivably read it."

Eric Parent, a faculty liaison from rehabilitation medicine, one of the eight faculty liaisons representing the various health sciences programs in the journal, echoed this sentiment.

"People still use their science language, but they often introduce their projects in a broader term. It is still at a science level. It's not fully vulgarized," he said. "It is a science publication."

To familiarize people with the new journal, the inaugural edition contains reviews of current scientific breakthroughs, opinion pieces, and commentary. However, as the health sciences community becomes more

familiar with the journal, the editors hope to attract more original research.

"The UAHSJ doesn't hold copyrights on the material you're going to present. So it'd be possible to have something in here that could potentially move to a more mainstream science journal," Parent explained.

"The opposite cannot happen though, since most mainstream science journals will hold the copyright of your published material."

The editors plan to publish the journal twice a year, in both print and web formats. With an initial circulation of 1000 copies, Grewal is optimistic about accessibility of the journal on campus.

"It will always be on the web—we want that feature available so anybody can access it. The printed copies will be adjusted according to demand. As the readership goes up and as the faculties want more issues, we'll start printing out more copies."

Bakery, U of A create high-tech treats

MARY HULBERT
News Writer

After two grueling years in the kitchen and laboratory, the U of A and Bon Ton Bakery have produced baked goods scientifically proven to be healthy.

With the assistance from the department of agricultural, food and nutritional science (AFNS), Edmonton's Bon Ton Bakery has introduced ten wholesome Healthy Choice treats fresh from the oven. The U of A team analyzed the bakery's healthiest products, and helped make the treats more nutritious.

Hilton Dinner, co-owner of the Bon Ton Bakery, feels obliged to offer customers healthy choices.

"People have a choice to eat what they want, but we need to keep them informed and give them the option in deciding how nutritionally sound their diet is," said Dinner.

"The University seemed really excited that there was a business in Edmonton that was prepared to work with them and put their information and knowledge to good use."

He added that the Healthy Choice products are not a major innovation, but an extension of the kind of baking they've been doing for nearly 50 years.

"The Bon Ton Bakery has recipes that are already in existence, that they have been baking for a while, and they wanted us to analyze them," said Jesse Hanson, a nutrition and food science student who worked on the project.

"They also had ideas of other products they wanted to use. For example, they wanted to use stone-ground flour. They'd want to know, 'Is it worth it? What's the benefit of stone-ground flour?'"

"We thought if we did some baking, we could improve the products for people who are looking for healthier alternatives. For example, if some-



BUNS OF STEEL—NUTRITIONALLY SPEAKING Bakery owner Hilton Dinner.

one with diabetes came in and said 'Oh, I'm looking for this,' we could give them something that we know is tested and reliable, and that can provide them with a certain service," explained Hanson.

Under the guidance of Dr Rhonda Bell, an associate professor in the AFNS department, the U of A team conducted the product research using a computer program to complete the analysis.

"A recipe is entered, and then you have the capability to enter specific ingredients, amounts, et cetera. The name of this program is called 'Food Processor.' It will tell you exactly what's in the product. So the main

research was finding out what their products were made of," said Hanson.

With products varying from breads, muffins, and cookies, each contains a high level of fibre, minimal amounts of sugar, and no trans-fats. This might sound like a recipe for disaster, but this is not always so.

"With the help of the U of A, mainly Jesse Hanson, we found our products balanced—tasty and looking good. If you take certain ingredients out, it may taste okay, but it looks terrible; an aesthetic and a taste—it has to be balanced. The University then helped us reach the ultimate goal of nutrition," said Dinner.

OPINION

opinion@gatewayalberta.ca • Tuesday, 23 November, 2004

Attack Klein's politics, not his personality

YOU'RE PROBABLY SICK to death of reading about the provincial election and, to tell you the truth, so am I. In fact, by the time you're reading this, the election will be over, the Tories will have been granted another four years in power, and you'll care even less than you did yesterday. But here it is: another article about Ralph Klein.

You see, I was in the Powerplant the other week and, when I went to the washroom, I discovered several stickers in one of the stalls. These stickers had a picture of Ralph Klein on them, and boldly proclaimed, "This man is an alcoholic, wife-beating cowboy with a grade-four education. Do you want him running your province?" My instant response was to peel them off the wall and flush them down the toilet, something I realized about two minutes later was a bit of an overreaction.

After all, I realize more and more every day that I don't support many of the Klein government's policies. While I agree that a lot of the healthcare system's problems could be solved by moving towards a two-tiered system, I also think education in this province desperately needs more funding, cuts to social services have gone too far, and oil royalties could definitely stand to be raised.

However, I've always had a tendency to pretend I don't believe these things solely for the sake of arguing with the endless Klein-bashers out there, although until recently I could never really pinpoint why. Sure, I'm an elitist jerk, but I always hoped there was more to it than that. It turns out there is, and those idiotic stickers are part of it.

Really, when's the last time you had a conversation with someone about Ralph Klein that didn't quickly degrade into a hilarious round of "It sure is scary someone with a grade-four education is running our province. But you know what would be even scarier? If I ran into him and I was homeless! Ha ha ha!"?

Granted, Klein doesn't always make the best political decisions, but the point of political debate is to debate politics, not attack your leaders personally. While Klein may have had a drinking problem at one point, he hasn't had a drink in two years, there is no evidence he has ever laid a hand on his wife, no one's ever seen him wrangling cows, and he's currently working on a communications degree from Athabasca University. I hate to make the comparison, but this is the equivalent of saying Bill Clinton didn't make a good president of the United States because he cheated on his wife.

There are lots of good reasons to criticize the Tories' policies, and bringing ad hominem attacks into the debate only serves to weaken your argument by avoiding the real issues.

So let's face it, Alberta. Whether you like it or not, we're confronted with another four years of Klein's Conservatives. Fight against it; fight against their policies; fight against their politics; hell, even fight against Ralph Klein. Just make sure what you're saying actually has a bearing on his current ability to govern the province—and yes, that even means the alcoholic jokes are out.

KRISTINE OWRAM
Managing Editor

Klein defeats Truman

MAYBE IT'S JUST ME, but as anyone else a little disturbed by the fact Ralph Klein's victory in yesterday's election was known so far in advance? As evidenced by the fact both of these editorials were written well before results were in, there was never a doubt as to a Conservative victory.

I mean, like him or hate him, the fact that he could run a non-campaign and barely even be threatened with a minority government is slightly disturbing. I know Alberta elects dynasties, but at least, in times past, there was a chance the incumbent might lose, not so for the past twelve years. I don't know if we need a better opposition or just less conservative people, but I'm tired of knowing the results before they're in.

DAVID BERRY
Opinion Editor

LETTERS

Josh Kjenner, will you marry me?

In response to every article I've read written by Josh Kjenner, I must say, I'm smitten. So Josh: will you marry me? When there were no articles from you for about a week, my heart broke. I think this may be the only solution for me to enjoy your company at all times. I understand that the immediate benefits to such a union may not be obvious just yet, but I think that, in time, you could come to accept the relationship. There's something about your vacant expression that I see in the newspaper that fills me with desire. Since you're probably not convinced, I'm going to woo you the only way proper: a Shakespearean sonnet written in iambic pentameter. Note: some words were slightly modified to rhyme with the word Quad, but you won't notice.

At our first meeting, me thinks it would be! A moment of romance and hearts beating. / Our eyes would meet across ETLIC / Off in the distance - a goat bleating. / Those first awkward steps towards the other, / The glow from the laptops like candlelight, I've got some spiced meats to give to my love! / He looketh at me and saith "I'm yes, yes, yes." / Together we'll frolic barefoot on Quad, / Chasing some seagulls and watching them... scream? / I've thought of this moment all of my life, / I think you could be the man of my dream(s). / Let me love you my lonely engineer, / Through your career choice, we can persevere.

PS: I can derive a positive cos(x) from your negative sin(x).

KAYLEE BYERS
Science I

Bartsch is the one who's misinformed

After reading Chad Bartsch's article last Thursday, it became quite clear that misinformed thinking also leads to misinformed articles ("Misinformed thinking is what leads to re-election of Bush, Klein" 18 November). Now, I know the interest of a newspaper is to generate controversy rather than actually report the news, but I don't believe that factual evidence should be ignored in the process.

For example, Mr Bartsch makes a statement about a tuition increase of 30 per cent since 1993, while inflation was only 30 per cent, which is his argument against people like myself that he so eloquently categorizes as "strict capitalist-conservative ideologues." However, just as education doesn't apply to inflation, market forces do not apply here.

Since the University receives public funding, it no longer operates in the free market. Public funding, in fact, decreases the marginal economic unit (order of consumer preferences satisfied versus supply) of the education market by nature. In order for education to exist, there has to be intrinsic market demand. Our system's result is a bunch of lazy, whiny parasites demanding further coercion of the taxpayer for lower tuition as their marks, and education, decrease in quality. Such blatant ignorance of economic law

... and I thank the people of Alberta for choosing me as their next Premier!



is inexcusable.

I was also angered when Mr Bartsch compared our upcoming election to the presidential race in the United States, as there is no way the popular vote will be anywhere near a 50-50 split. The statistics from the last election—this is right, I'm using a fact here—show the Progressive Conservatives with 61.91 per cent of the popular vote, and the Liberals with 27.33 per cent. Thus, while Mr Klein is criticized for some of his actions, the economic platform of the PCs is hands down the most sound with respect to economic law, and as such, they received my support this Monday. This differentiates the party from the Republicans; that, and the fact we didn't kill any Iraqis. If misinformation is a malignant melanoma, gullibility is the sun, and I think Chad Bartsch needs to start wearing SPF 30. Next, you'll be telling me Alberta teachers are underpaid.

TERRY J MORRIS
Engineering II

Jordan Blatz responds to TJ Keil

On Thursday, 18 November, TJ Keil wrote an angry letter in response to student protesters interrupting Premier Klein's tour of Edmonton's FarmFair. It should be noted that the Students' Union was not involved with the protest, nor did we advocate the use of our "Universities Matter" material.

This year, the Students' Union has made a diligent effort to lobby government and University officials in an assertive, but professional, manner. We have balanced our behind-the-scenes efforts with public events that garner media attention and generate public support. The post-secondary education parade, bake sale, "Universities Matter" campaign, and last week's rally have served to provide a constant reminder that higher education is vital to the prosperity of our province. In fact, we have received far-reaching support, from Edson to Lethbridge, and continue to hear positive feedback on our campaigns. Our efforts, along with

other advocacy groups throughout the province, have been successful in seeing postsecondary education credited as "a major issue in this election" (Edmonton Journal, 19 November).

JORDAN BLATZ
SU President

Owen needs to check his facts

According to Paul Owen's article "The game anthem is a pointless relic" (18 November), the Canadian national anthem was performed at hockey games in the "early days of World War II." Unfortunately, Mr Owen neglected to do any research on the matter.

If he had, he would have discovered that "O Canada" did not become our national anthem until 1980, and that in the 1930s, "God Save the Queen" was Canada's national anthem.

He also asserts that the practice of performing the national anthem before a sporting event started in Canada in the 40s and then spread to the United States as a similar practice. This is also entirely false. The Americans began performing their anthem, "The Star-Spangled Banner," far before the Second World War. It was first performed during military ceremonies in 1916, and was first performed at a sporting event in 1918, at the World Series. So, if anything, it spread from baseball to hockey, and not the other way around.

If Mr Owen wants to make a legitimate argument against the performance of Canada's anthem, the least he could do is five minutes of research.

NEIL GRAY
Arts II

International tuition hike not fair

I cannot say that I represent all international students, but I do know a few who, like myself, believe that our parents are making a tremendous sacrifice by sending us to

Canada to study. Therefore, we are not in agreement with this 23.5 per cent tuition hike for international students alone. I certainly know my parents are not rolling in the "dough," and this proposed increase could've very well put my education on hold. Even with the current tuition, some of us have to work crazy hours to support ourselves through school. Of course, this is not made any easier by the fact that we can only work on campus.

A lot of us have been asked multiple times by various people here what drove us to choose to study in Canada. My answer has always been that the tuition is much less expensive here than in my other two options: England and the US. This step to increase tuition by as much as 23.5 per cent could be the first in several that could result in us paying amounts as high as they are in some of these other countries some of us were trying to avoid. Does the U of A want to force current international students to transfer to other less expensive institutions in Canada and decrease the number of international applicants altogether?

Fortunately, we have a voice and we have been given an opportunity to express our opinions on Wednesday, 24 November at 7pm at the International Centre. Let's come on out in our numbers and stand up against this proposed increase. We have no one to blame but ourselves if we don't show up for this meeting and allow this tuition raise to be implemented without a fight!

NANA ANTWI-DARKWA
Science IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gatewayalberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should not be longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication. Anonymous letters will not be considered for publication.

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Funds needed to address doctor shortage



JEESHAN CHOWDHURY

Waiting to see your doctor, if you have one, is as predictable as the obnoxious old magazines in the waiting rooms. Unfortunately, the results of a recent survey of Canadian physicians indicate that you will only have more time in the future to discover the best holiday recipes that Reader's Digest had to offer in the '70s.

The survey found that 3800 physicians will retire in the next two years. What's even more concerning is that 26 per cent of the doctors who will remain plan to reduce their hours over those two years. If you do the math, the extremely long lines at the Health Centre during finals may get a lot longer, and not just during the brief yet intense epidemics of non-specific flu and malaise that break out during exams in December and April. The answer to a shortage of physicians seems simple: produce more of them. Over the past few years, anyway, that has been the approach, and enrolment at medical schools across the country has been steadily rising. However, we deserve not only an adequate supply of physicians, but well-trained and qualified physicians. While medical classes have been growing, medical schools themselves have

"However, we deserve not only an adequate supply of physicians, but well-trained and qualified physicians. While medical classes have been growing, medical schools themselves have not necessarily grown with them, to the point where students across the country are forced to sit on the floors of cramped lecture halls."

not necessarily grown with them, to the point where students across the country are forced to sit on the floors of cramped lecture halls.

Inadequate resources are by no means just a problem for medical schools—universities as a whole are being stretched to their limits. Unless the government dramatically increases funding to universities and medical schools to accommodate ballooning enrolment, the standard of care that we currently enjoy from our physicians will continue to suffer.

Yet the shortsightedness does not end there. The training of a medical student does not end at medical school—after graduation, a medical student must complete at least two years of postgraduate or residency training in order to become a fully licensed practicing physician in Canada. Unfortunately, the number of residency positions has not kept pace with increased admissions. The national ratio of graduating medical students to residency positions declined by five per cent in 2004 compared to 2003. This leaves new medical graduates, in whom the Canadian taxpayer has invested a great deal, faced with a bottleneck.

Governments must have the foresight to fund residency programs to ensure that every student who graduates from a Canadian medical school will be able to go on to practice medicine in this country.

The Canadian Medical Forum recommends that for every ten graduating medical students, there should be twelve residency positions. With such a ratio, there will be ample allowance for experienced foreign physicians to be trained to Canadian standards of care and enter the healthcare system. This will allow Canada to have a self-sustaining, secure and stable physician supply by training our own doctors first but also allowing us to use the resources of skilled immigrants.

Increasing medical school enrolment alone will not address the physician shortage. In order to provide every Canadian with well-trained and qualified physicians, medical school and residency programs must also be supported to maintain the standard of medical training and to ensure that every student who graduates from medical school will be able to go on and practice in Canada to serve Canadians—even if that means subscriptions to Reader's Digest.

*As the cold air chills,
APIRG continues the fight.
The mind's on fire.*

AP!RG

ANNUAL GENERAL MEETING
NOVEMBER 29TH 2004

ALUMNI ROOM, SUB
5:00PM

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Residence full of stress, germs and stereotypes



LENA BESNER

Residence is normally defined as somewhere to live, but on campus it has come to be known as the place where students can safely act as though they are children without any sort of reprimand. Residence is not just a place to live; it's a whole culture of sex, drunkenness, partying, gross growths, noise and stress.

Here, clean is a word to which everyone is allergic. To ask someone what a vacuum is to get a blank stare or, even worse, a look of sheer terror. With miscellaneous stains becoming a part of everyday life, you'd be hard pressed to find a place to lie on the floor where you weren't seriously taking your chances of standing up with the remnants of someone's supper permanently encrusted into your comfy sweatpants. Living in residence is like little home, except the fuzzy green stuff growing in the kitchen isn't grass, and that creamy substance on the floor isn't soap suds.

Midterms in general tend to cause stress, but pounding music and screaming at random intervals makes studying or sleeping an impossible feat. Emotional soap operas and nightly flings make the lounge a danger zone of irrational contentions. Attack on physical space is almost a guarantee, and that electrical guitar guy on your floor owns is bound to make his surprise entrance at some questionable hour of the morning. No matter how many times you ask them to keep it down, that 3:30am wake-up call will always sound, making you even grumpier and less capable of "calmly" dealing with the delinquency in your building.



PHOTO ILLUSTRATION: BENJAMIN BEGLEY

THE RES Good luck trying to study in this germ-infested nightmare.

And, even though the people seem nice, there's always a sinking suspicion that someone is likely to eat your steak sitting unprotected in the common freezer, or that you will wake up to kitty litter right outside your door on a weekend.

Now, don't get me wrong: living in residence is not as bad as you might think. There's no University service that is more than a ten minute walk away, and there's never a time when someone on your floor can't help you with that stupid statistics assignment; everyone on your floor is, in some way, experiencing what you are, and no matter how much of a hermit you are, when leaving Lister at the end of the year, you are bound to have made some great friends. When moving here from out of the city, living in residence saves you the hassle of trying to find a good place to live, and ensures your roommates aren't crack addicts.

Yet the biggest problem about living here is that it leaves everyone open to and unable to avoid the stereotypes that

follow. We're no longer seen as individuals on campus, as everyone else is, but as students who are all the same: immature and party-ready—every one of us must have nothing better to do than drink, party and have sex. All of us living in residence are seen as the few who act immaturely and do nothing but cause problems for other people.

Loud music and noise is a part of residence life that makes it hard to accomplish anything, yet when all is said and done, you have a headache, not a case of genital herpes. Living in residence is like being caged into a prejudice that's inescapable and overplayed by those who think they're too great for residence life. With the constant hammering suspicions, feelings of peace and calm are something that can't always be found, inside or outside the confines of your residence cage; maybe that's why we like to party. But hey, to those of you out there who stereotype us, come visit us in residence—I'm sure you'll have a germ-infested great time.

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It's time for *Politics Night in Canada*



ROSS
PRUSAKOWSKI

Across the nation, rinks and television screens sit darkened, waiting for the return of Canada's national pastime. Fans are beginning to feel the ache of withdrawal from passionate rivalries, owners are losing money every day as \$10 beers go unsold, and Don Cherry hasn't offended our eyes with his stomach-turning suits in too long a time. It's starting to shape up to be a frosty winter of discontent for many, but fear not, for a solution may be at hand from the most unlikely source: our elected representatives.

By 2012, our Parliament buildings in Ottawa will need a facelift, and our esteemed representatives will be out on the stoop looking for another place to gather to hurl insults across the floor. With the current dearth of hockey, I'd say it's time to take the politicians on a road trip, give the CBC some Saturday-night programming, and give Canadians a chance to see the theatre of the absurd that is Parliament in person.

Just imagine the raucous atmosphere of the arena as the crowd files in draped in the colours of their party, carrying

their "Can't Beat Conservatives" signs and waiting patiently for the introductions to start. Add in the crowd at home awaiting the well-known opening theme for *Politics Night in Canada* and the weekly wacky banter from Ron and Don and the stuffy, reserved atmosphere of politics seems a world away.

From coast to coast, people would come together and watch the prime minister stickhandle bills and controversies through the house while the Opposition assails the government's faults.

From coast to coast, people would come together and watch the prime minister stickhandle bills and controversies through the house while the Opposition assails the government's faults. People would be up to speed on the latest bill and could debate its points—or their representatives—endlessly on talk radio. Parliament would be the biggest show in town for a week, and then it would shuttle off to the next town.

No longer could any party be able to pretend that parts of the country don't

exist. Marching into an arena full of a hostile crowd could be educational for members who don't get outside their ridings much. The Bloc could learn that not everyone in Alberta hates Québec, while Steven Harper could see the Maritimes and discover that they lack a defeatist attitude. All of our elected representatives would be better educated about the diversity of our country, and that could only lead to a better government.

A political road trip wouldn't only result in better government, though. Getting the chance to squeeze into a seat next to 17 000 other voters, clutching an overpriced beer and seeing our system at work could only revive our fledgling democracy. Seeing our representatives live, attending to things that go unnoticed by the media, would reduce the gap between MPs and constituents and motivate people to, at the very least, get out and cast an informed vote.

While it would never replace the old National Hockey League for Canadians, escaping the insular ordinariness that presently accompanies the political system would make the whole arrangement more personal. Best of all, the stars of *Politics Night in Canada* could never head south for more money or fame, and if they underperform regularly, they can be cut really easily. So pass that overpriced beer and let the jeers fly, because I hear the theme music starting.

National Sex Day's time has, uh, come



SCOTT C
BOURSGEOIS

I like sex; I'm not afraid to admit it. I like seeing the naked female form as it's spread out beneath me, with soft nubile flesh, glorious breasts, and a nice, tight, uh, other part that shouldn't be mentioned in civilized intercourse—uh, discourse.

Don't be ashamed, my fellow students. Just admit it: you like to have sex, too. Settling in for a romantic evening with your significant other—candlelight, dinner, a little champagne, and then off to the bedroom for a little bit of love-making. Or heck, maybe you're just really horny and prefer to screw the first person you meet in HUB. It's not my place to judge, and my point remains: we like to have sex.

So, why not dedicate a whole day to having sex? Isn't that a great idea? It sure is shit! It's Granted, many of you might be balking at the possibility of having to perform for a full day, but hear me out.

As many of you may or may not know, 14 May is a special day for Canadians: it's the anniversary of Pierre Trudeau's Omnibus Bill. The gist of the Omnibus Bill is basically that we, as Canadians, are allowed to be as sexually active as we want, how ever we want—it's not the government's place to get involved.

So, to honour that momentous day, a movement has arisen with the mission of officially making 14 May "National Sex Day." And, as groups such as the Sex Professionals of Canada get on top of this movement, I think that we, the horny masses, need to decide what our position is. I, for one, am pro-sex. Or is that sex-pro?

All right, horribly corny jokes aside,

I do think that a National Sex Day is a fantastic idea. It's a tremendous sign to the world that we're a progressive, sexually liberated society. We aren't repressed by ultra-conservative ideas; our government and leaders don't, for example, demand that we practice abstinence until marriage; they don't withhold sexual education or contraceptives, or look down on anyone who doesn't only use the missionary position, because anything else would be a filthy, filthy sin.

We aren't condemned for being promiscuous, or a fetishist, or—gasp!—homosexual. At the very least, we aren't judged like some people are. Like, say, across the border. Oh man, do they like to tell you what you shouldn't do in your bedroom. But that's an entirely different topic.

As well, it should be noted that there is no official National Sex Day,

or something similar, anywhere else in the world. Imagine the prestige that would come from being the first place on Earth to have such a holiday. Take that, Amsterdam!

There's no good reason why we shouldn't dedicate a day to learning about, experimenting with, and actually having sex. We should really behind the Sex Day movement to show our government what we, the sexually liberated youth of Canada, want. Heck, I'd be all for a National Sex Month, but I'll take what I can get. So quit waiting around: contact your member of parliament, and get them to back the movement to declare 14 May "National Sex Day."

But really, why wait for May? Go forth, my horny comrades! Feel free to let loose, find a willing partner, and be a little wild. And remember, no matter what you do, Trudeau's cool with it.

more than once, votes are tracked via e-mail address or phone number, urging recipients to "cheat" by registering a vote for every phone number and e-mail address they have.

This is beyond pathetic. Even the notoriously flag-waving Liberals aren't coercing their membership to vote for Pierre Trudeau or Lester B Pearson. If the NDP was really as relevant as they are trying to make themselves look, they would probably have better things to do than trying to rig a feel-good, jingoistic show primarily aimed at youngsters.

So into the sack with you, NDP, for politicizing and tainting a feel-good attempt to get kids interested in Canadian history. As for me, I'll be fighting fire with fire, using my two phone numbers and three e-mail addresses to vote for Terry Fox. Or maybe Don Cherry. Now that would really piss off the NDP.

ROSS MOROZ

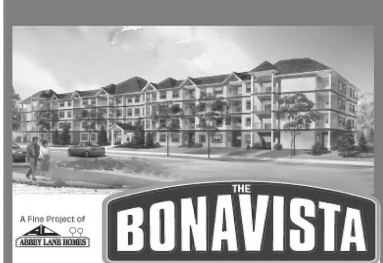
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Pan flick gets flying start, but quickly peters out



Finding Neverland

Directed by Marc Forster
Starring Johnny Depp, Kate Winslet,
Radha Mitchell, Julie Christie and Dustin Hoffman
Opens Friday, 26 November

ELIZABETH VAIL
Arts & Entertainment Writer

For a film that centres around a skinny, wealthy, middle-aged white male who hangs around with a stranger's kids, *Finding Neverland* is refreshingly free of controversy or cynicism. Instead, it focuses on the life of JM Barrie (and a puppy-dog-eyed then over Johnny Depp), a disheartened playwright who unearths the inspiration to write his masterpiece, *Peter Pan*, after spending a blissful summer with four adorable boys and their widowed mother Sylvia (Kate Winslet).

After his latest play falls short of his (and everyone else's) expectations, Barrie finds the chance to share his wealth of imagination with Sylvia's fatherless children—much to the consternation of his chilly wife Mary (Radha Mitchell) and Sylvia's mother (Julie Christie). While his falling marriage forces him to retreat into his separate world of magic and adventure, he finds that the opportunity to share that magical world with kindred spirits releases his previously hidden extroverted personality.

Barrie's sense of child-like wonder is carried along wondrously in the first half of the film, as his games with the boys turn into ideas for his work. Following the path of a kite with a flashing, tinkling bell attached to its tail, the

character of Tinkerbell is created. And upon witnessing the boys' stern grandmother discipline them with the handle of her umbrella, Barrie is inspired to create Captain Hook. These sorts of scenes, combined with flashy fantasy sequences, bring Barrie's country of make-believe to life and propel the first half of the film on a strong wind of wonder and belief.

Unfortunately, halfway through, the film does the unthinkable; it grows up. With a disappointing abruptness, the fun is leached away to leave the more serious material of Barrie coming to grips with the consequences of his relationship—how ever platonic—with Sylvia and her family. After the enchanting romp of the first hour, the second half seems dull in comparison.

The film, however, is padded with a talented cast to help cushion the story's fall. Johnny Depp capers about with youthful abandon, all the while retaining a strong undercurrent of sharp wit. Kate Winslet, as the single mother of four boys, creates an understandably flustered character, but her performance is otherwise unremarkable. Dustin Hoffman, as Barrie's avuncular producer, gnaws frantically on the scenery whenever he gets the chance, with a subtle tip of the hat to his previous Pan experience as the title role in *Hook*.

In the end, however, this movie's loyalties are divided. The first half aims to entertain and amuse, while the second half aims for the Oscar. While the first hour offers a nostalgic trip back to the delights of childhood, the second, like a certain flying boy's mischievous shadow, evidently has more ambitious plans of its own.

They fly through the air with the greatest of ooze

Primordial Blues

Director: John Paul Fischbach
Starring Annie Dugan and John Ulllyatt
La Cité Francophone (867-91 Street)
Opens Thursday, 25 November at 8pm

TYSON KABAN
Arts & Entertainment Writer

The newest drama from Edmonton's Firefly Theatre takes conventional theatre and, quite literally, tosses it 15 feet up into the air. With a combination of clowning, a double trapeze, dark music and complex Darwinist theory, actors/playwrights/trapeze artists Annie Dugan and John Ulllyatt climb out of the prehistoric ooze in their show *Primordial Blues*, a performance that Dugan promises will be full of the unexpected.

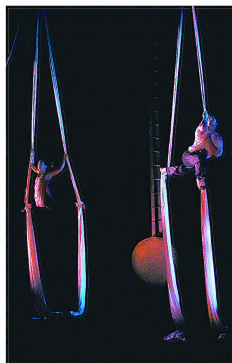
"When we started working on this show, we were really into themes of space and time, the beginning of the universe, the big bang, and quantum physics," says Dugan.

"We just kept on coming up with 'primordial,' which means beginning, and then the phrase 'primordial blues' popped into our heads and we thought that it was perfect. You've got a colour, a feeling and it's actually a type of music like [sound director] Dave Clarke will perform live throughout the show."

After coming up with the primordial concept, the only logical thing to do next was to develop a story line that would facilitate Dugan and Ulllyatt's penchant for the circus, clowns and the trapeze.

"It's about two people getting sucked into the force field of love. It's about that moment of 'Oh my god! This could be that someone.' And all the things that go through your head—all the fears, all your hopes and all your dreams. *Primordial Blues* is based on these complex and deep thoughts—executed in clown logic, and performed on circus equipment in the air," says Dugan.

Aside from the live music, the show is silent, a choice that Dugan and Ulllyatt made so that *Primordial Blues* might have international touring potential (the pair presently are looking into attending a physical theatre festival in Tel Aviv to present the show). The stunts performed in *Primordial Blues*—which involve aerial silks, hoops, ropes and a double trapeze—are the focus of the production.



IN THIS RING Annie Dugan and John Ulllyatt display their trapeze artistry in *Primordial Blues*.

But it was only by chance that Dugan ended up tumbling into the trapeze-artist trade. Before she ran away to join the circus, Dugan was an aspiring photojournalist. She stumbled upon the big top only after Mother Nature intervened while she was on assignment in Hawaii.

"My camera got destroyed by a tidal wave," Dugan recalls. "I was forced home and I had to get a job to replace that camera. I ended up working at the Big Apple Circus as a horse groomer and I got sucked into the lifestyle from there."

Primordial Blues is no circus act, but even though Dugan and Ulllyatt's primal explanations of love and life might seem intimidating, she stresses that the show's trapeze work and jumpy clowns will be just as, if not more, enjoyable than watching those Shiriners, put-putting around in their cute hats and mini cars.

"This show is meant to be fun. It's not serious. It's not a kitchen-sink drama. It's about coming out and having a good time," she says. "If you want to think about what we've done, there's a lot of thought and complexity that have gone into our performance. But thinking isn't mandatory; just come and enjoy it."

Blade gave Marvel Comics bite at the box office

DANIEL KASZOR
Production Editor

In recent years, Marvel Comics has flooded movie theatres with films starring their marquee characters. Yet before the X-Men became everyone's favourite metaphor for racism or Spider-Man swung into box-office record books, Marvel was famously bad at producing movies based on its superheroes. The film that turned Marvel's fortunes around was based not on an instantly recognizable superhero like Spider-Man, but on an obscure character named Blade.

In the '70s, Marvel had a few embarrassingly bad live-action television series based on their comic books. There was a short-lived *Spider-Man* series and a marginally better *Incredible Hulk* series. Both failed to catch on.

In 1989 Marvel decided to move to feature films, and got off to an appalling start with *The Punisher*. It starred Dolph Lundgren (*Rocky IV*, *Masters of the Universe*), an Austrian who had to have the Punisher's trademark stubble put on with makeup. The film was direct-to-video quality at best and is possibly only remembered for a nude sewer meditation scene.

After *The Punisher* fiasco, Marvel tried to

bring Spider-Man to the big screen with James Cameron—who was straight off the set of *Terminator 2*—set to direct. Years of legal hurdles, however, and multiple copyright holders along with abrasive personality struggles offset the production of the film.

The main problem with many of the Marvel productions was that there were so many expectations from hardcore fans. And, with the added difficulty of copyright tussles over popular characters, superhero movies seemed almost impossible to make.

Then in 1998 Marvel released *Blade*. Based on a little-known secondary character from the pages of such blockbuster books as *Werewolf by Night*, *Blade* avoided many of the concerns that plagued the Spider-Man project. It didn't really matter to comic fans if the movie sucked or not because they didn't know who *Blade* was. Similarly, there weren't any copyright issues because no one had bothered to license *Blade*.

The movie wasn't a masterpiece, but it didn't have to be. It didn't have to live up to any expectations. There was an acceptably watchable and rather dark popcorn action flick—nothing to get excited about, but worth a look.

Because of this, *Blade* grossed more than

expected and made copyright holders and Marvel get their affairs in order to produce more comic-book movies. *Blade* proved to Marvel what Warner Brothers had known about its *Batman* franchise for some time: there was money to be made in comic-book movies.

Four years after *Blade*'s release, *Blade II* came out. Although it embraced its comic-book nature more than the original, and its overt campiness made it more enjoyable than the first film, *Blade II* wasn't nearly as influential as the prequel. Coming out after X-Men and in the same year as *Spider-Man*, *Blade II* was hurt by what made the first movie successful: it wasn't recognized as well as established franchises.

But regardless, Marvel is still indebted to the *Blade* series for giving them some bite at the box office.

Blade and Blade II

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ATV 3 will take you off the academic track

Racing game is great for hours of procrastination but it's no *Halo 2* or *GTA*

ATV Offroad Fury 3

Sony/Cinix
Playstation 2

DAVE SCHAEFER
Arts & Entertainment Writer

Over the last month there have been several new games released—namely *Grand Theft Auto: San Andreas* and *Halo 2*—which are ruining the lives (and grades) of students. *ATV Offroad Fury 3*, while no *GTA*: *San Andreas* or *Halo 2*, is nevertheless the sort of game which will captivate student gamers enough to keep that grade-point average down.

The game maintains the *ATV Offroad Fury* franchise's unique racing engine, and provides gamers with a cleaner version of the previous titles in the series. As for the concept, it's expectedly simple: your objective is to drive around on all-terrain vehicles and compete against either computer opponents or other human players in various environments. You're also able to do tricks while racing (these are usually just to earn extra credits for unlocking new *ATVs* and extra tracks).

There's not much to it, but it makes for a great party game. And like many racing games, there's little interest for replay in single-player modes. For instance, there's little visual interest. Overall, the graphics are adequate though a little inconsistent at times. The *ATVs* are rendered well and some effects that appear over the course of a race, such as mud and snow that can gradually cover the *ATV*, add some minor interest. As for the environments, there's a general inconsistency to their look; sometimes they're non-descript, while at other times they seem lush and well-designed.

The graphics aren't the only inconsistent part of the game: AI varies largely between the different game types.



In Enduro mode, one is able to crash several times and still have no problem coming in first; however, in other modes such as Supercross, the AI is much less forgiving. This wouldn't be that much of a problem if not for there being only two difficulty settings, one of which must be unlocked in order to use.

The game's real strong points lie in its multiplayer mini-games. One standout is Treasure Hunt, which allows you to appreciate and explore environments. Players will make a fun little mad dash around the game environment while competing to collect items placed throughout the map. The Soccer mini-game is also notable. Players compete in head-to-head battles playing soccer on *ATVs*.

If you're the non-violent type, then this is probably going to be one of your best options for this month's game selection.

ATV 3 does an admirable job updating its simple-concept formula, but it's not so captivating that it'll have you forgoing dean's vacation. Leave that to *GTA* and *Halo 2*.

The battle continues: King Kong vs Godzilla

Kong is king, you rubber-suited stump-armed chump



GEOFF
CLARKE

Point

Who you calling a rubber-suited chump, chimp?



PATRICK
ROSS

Counterpoint

Patrick, your boy Godzilla is going down. King Kong owns his ass, and always will. I mean, there's not exactly a whole lot of appeal in rooting for a giant lizard who symbolizes humanity's nuclear hubris when you've got a lovable ape who just wants to be left alone with his special (albeit unwillingly captive) lady-friend on your side. Kong originated the term "going apeshit," and that's exactly what he's going to do when he gets his hands on that stump-armed, rubber-suited chump Godzilla.

Let's look at the facts: Kong is a naturally occurring phenomenon, the result of evolution at its finest; Godzilla needed a nuclear explosion to drag his extinct ass off the ocean floor. Kong, like all apes, is inherently funny, whether he's beating his chest or throwing his crap; Godzilla, like his lizard brethren, is cold and personality-free.

We all know that apes will eventually take over the world (*Planet of the Apes*, anyone?), and Kong will be king of them all. There's a reason nobody has ever prophesied the enslavement of humanity by super-intelligent lizards: lizards are morons, even when they're nuclear powered.

Now, I'll grant that King Kong's comparatively small stature and lack of superpowers are liabilities, and Godzilla has racked up a considerably higher number of victories.

But Kong, with his lumbering forearms and opposable digits, is easier to cheer for; he brings to mind humanity in its most primal state. A dude in a stiff rubber suit is simply unable to communicate the nuances of emotion with the same subtlety afforded by '30s-era stop-motion animation. Kong's facial expressions convey a wide range of sentiments, such as anger, rage, fury and ire. Godzilla's dead eyes and insensible face don't convey shit.

Hell, this debate will settle itself in two years time. As we speak, director Peter Jackson is hard at work on a new Kong film, and given that it is nigh impossible for a movie to be shittier than Roland Emmerich's 1998 *Godzilla*, Kong is destined to forever remain king, both on the screen and in the hearts of monster-fearing citizenry the world over. Godzilla, not so much.

First of all, Geoff, don't even start with low blows like that Matthew Broderick version of *Godzilla*. That one doesn't count: I'm talking classic *Godzilla*. And when it comes to pitting Kong against classic *Godzilla*, Geoff, you're the worst man in Wrongtown.

Contrary to your oh-so-humble opinion, it just so happens that *Godzilla* is not only the *worst* of the worst, some but also—with the exception of Akira and possibly Pocky—the single greatest contribution Japan has made to Western culture. Furthermore, *Godzilla* can whoop King Kong's ass faster than you can say, "Kong smash!"

So, okay—maybe *Godzilla* doesn't get half the respect King Kong gets. In fact, I'll admit that guys dressing up in rubber giant lizard suits come dangerously close to encroaching on Barney the friendly dinosaur's territory, and if Barney ever duked it out with the King, it's pretty safe to assume he would end up as nothing more than an ugly purple stain on the underside of Kong's foot.

Godzilla, on the other hand, has more notches on his belt than any other giant monster. Kong included. Rhodon? Beat him. Mothra? Whooped him. King Ghidorah? Couldn't go two rounds with *Godzilla*.

Furthermore, we puny humans have never beaten *Godzilla*. Mind you, it is a little bit ridiculous to see an entire battalion of army tanks throwing everything they have at *Godzilla* and not managing to hit his huge ass once. But what did it take to beat King Kong? Some lousy '30s-era biplanes? Thanks for coming, Kong.

And then there's the question of what we non-city-trampling monsters call "talent." Last I can recall, Kong's never demonstrated any particular talents or superpowers, like, say, breathing fire. *Godzilla*, however, has the baddest fire breath around. But King Kong: the best thing he's got going for him is a warm, rancid, banana-smelling monkey stink emanating from his hairy arse.

Not to mention, standing 60-feet tall (compared to Kong's mere 25 feet), *Godzilla*'s way bigger. And, of course, as we all know, bigger is better. Don't we, Geoff?

King Kong vs Godzilla

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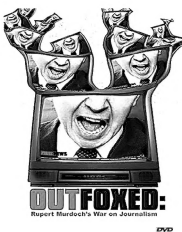


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Outfoxed fairly unbalanced Those Canadian reruns



Outfoxed

Directed by Robert Greenwald
Available on DVD

MICHAEL LAROCQUE
Arts & Entertainment Writer

"Shut up!" shouts Bill O'Reilly, cutting off his guest and blasting out the two words that have made him one of Fox's most controversial and popular pundits.

If you're thinking that doesn't sound like respectable journalism, you're not only right, but you're the target audience of liberal filmmaker Robert Greenwald's documentary *Outfoxed: Rupert Murdoch's War on Journalism*. According to Greenwald, Fox News doesn't just have a conservative bias, but has become a mouthpiece for the Republican Party.

While most Canadians haven't had the opportunity to watch Fox News, imagining what it is like is not very difficult.

Fox News is a 24-hour news channel—complete with the news crawler

"The people buying the DVD—which was only available for purchase over the Internet prior to the election—will already harbour ill will towards Fox News, and those who happen to see it and actually do watch Fox will likely scream 'Bias!'—or an O'Reilly-esque 'Shut up!'—at their screens,"

at the bottom of the screen and talking heads above it—roughly the equivalent of CNN. Except, according to Greenwald, Fox is defrauding its viewers with its infamous slogan "Fair and Balanced."

The documentary runs a pretty standard course, laying out its argument in the beginning—that Fox is pushing a conservative agenda—and then spending the rest of the movie backing it up with example upon example, running clips of slanted segments from the channel as well as interviews with former Fox employees.

The remarkable thing about *Outfoxed* isn't the revelation of Fox's conservative bias—which isn't much of a revelation at all—but the extreme extent Fox's management goes to to literally control and manufacture news, turning minor events into breaking news if it serves to benefit the Republicans.

Every news organization is inevitably going to have some bias, but the severity of the right-wing slant Greenwald claims Fox is reporting from is shocking.

One memorable example has a former Fox anchor being sent to the Ronald Reagan's birthday, but being suspended after the only people there were a group of school children sing-

ing "Happy Birthday" around a cake.

Of course, with the US elections finished and Bush still in power, the timeliness of *Outfoxed* has somewhat passed.

Even in its heyday, when every political group in America was going after the elusive "undecided" voter, this documentary would have proved to be compelling, but ultimately ineffectual.

The people buying the DVD—which was only available for purchase over the Internet prior to the election—will already harbour ill will towards Fox News, and those who happen to see it and actually do watch Fox will likely scream "Bias!"—or an O'Reilly-esque "Shut up!"—at their screens. *Outfoxed* will likely meet a similar reception as Michael Moore's *Fahrenheit 9/11*: loved by liberals and hated by conservatives, with each side claiming that the other side is nuts.

Aside from the political climate in America, not much else hinders *Outfoxed*.

The animation and titles look like they were done in PowerPoint, but assuming the viewers can forgive the crudely cut screens, they're in for an interesting, frustrating examination of the underbelly of American politics, and, more importantly, the pitfalls of media giants.

Those Canadian reruns

Glen Foster, aka That Canadian Guy, gives stand-up fans just what they don't want: old material

That Canadian Guy: Shot at the Empire

Directed by Adam Gray
Starring Glen Foster
Now available on DVD

JAKE TROUGHTON
Sports Editor

In backstage footage included as a special feature on his new DVD *That Canadian Guy: Shot at the Empire*, comedian Glen Foster is shown planning his set prior to taking the stage.

He prepares his performance with colour-coded index cards, explaining, "The red cards are the ones that have been done to death. So now they're being done to death one more time."

For years, Foster, aka That Canadian Guy (a moniker that originated from Foster joking that his audiences don't have a sufficient attention span to remember his name), has been a regular on *Just for Laughs*, *Comedy at Club 54* and other Canadian comedy shows. If you ever laughed while watching an episode of *The Mike Bullard Show*, chances are it was because Foster was a guest.

Unfortunately, the boring old red routines overwhelm any new material on this DVD.

And while the DVD, for the most part, is packed with extremely funny material, for any fans of Canadian stand-up comedy, chances are they've seen everything on *Shot at the Empire* many times before.

Right from the start, *Shot at the Empire* revisits Foster's old material

with a routine about Canadians being bad at math. Again, it's funny, but Foster isn't wrong when he says it's been done to death, and too much of what follows is the same.

Even in a bonus 23-minute series of clips of Foster throughout the years, dating back to 1984—one of the highlights of the disc—the rare footage from some of Foster's club appearances is interspersed with clips from *Just for Laughs* reruns everyone's seen more than enough.

It comes as relief when Foster, about halfway through the disc, introduces some new jokes.

The laughs are much more satisfying when you aren't reciting the punchlines—though given Foster's comedic subjects, such as the federal gun registry, the punchlines are usually more than a little obvious ("A billion dollars to count guns—you know, for a third of that we could have given the army more").

Filmed at the Empire Theatre in Burlington, Ontario, what new material there is in Foster's set includes a couple of routines mocking the United States government, in particular the "war on terror."

They are among the funniest portions of the set. And his explanation of America's war-filled history makes an odd amount of sense. "They had a civil war: no one left to fight? Fuck it, two teams!"

It's funny stuff that we haven't heard before, and it leaves you wondering why there isn't more of the same. Next time, let's hope Foster rethinks that whole red card thing.

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JAMES STORRIE
Arts & Entertainment Writer

When the Features released their first, self-titled EP in 1997, they showed a lot of promise: the whole New Wave revival wasn't yet totally played out, and their synth-heavy, angular sound was at once both pleasantly referential and original.

When the Features released their second EP, *The Beginning*, they continued the trend, drawing on the obvious influence of the Elephant Six Collective to create a well-crafted, if saccharine, pop album: the so-called New Romantics were just getting precise, and the Features would have fit right in.

Then, disaster struck: a truly disappointing change of pace, their latest CD *Exhibit A*. Having, apparently, no wish to continue along either of their previous lines of development, *Exhibit A* is an exercise in Counting Crows-esque power-chord rock. While some semblance of energy carries through, each track tends to take the absolutely least interesting bits of experimental garage and indie rock and twist them into shallow, radio-friendly mockeries of themselves. Perhaps betting that they have stumbled upon some sort of formula for success, the Features throw down all the chips and make every track sound pretty much exactly the same. At 34 minutes, this album breezes by, each three-minute pop-rock song indistinguishable from the last.

But perhaps the bags and bags of money Universal now pays the Features for such sell-less, marketable fare will allow them to go back to making good pop records. Maybe. Keep your fingers crossed.

Sum 41

Chuck
Island Records
www.islandrecords.com/sum41

AMANDA ASH
Arts & Entertainment Writer

After listening to their new album *Chuck*, however, it seems as though their hopes of staying alive in the music industry are being chucked out the window.

Chuck takes a nosedive in the originality department. Most of the songs blare the same undifferentiated tune, patterning out into unpolished finales. The lyrics, often unclear through the mess of untidy noise, become repetitive and tiresome.

Unfortunately, *Sum 41*'s undoubtedly drab album smoothes the few songs that do take a creative risk. "No Reason" expresses a signature Sum 41 style while catching the listener in a web of addicting lyrics. Others, like "Some Say," take on an Oasis-like beat, unique to the punk-loving band.

Sum 41 has the ability to explore new music successfully. For survival, their bright young minds will have to collaborate in order to resurrect the punk that made them famous.

SPORTS

sports@gateway.alberta.ca • Tuesday, 23 November, 2004

Another dominant weekend for hockey Bears

JAKE TROUGHTON
Sports Editor

After going undefeated in Canada West play last year, the Golden Bears hockey team gave its fans a bit of a scare to begin their current campaign.

They struggled through the pre-season before opening their conference season with a split of a two-game series on the road against the Manitoba Bisons, with some observers suggesting that Alberta was outplayed in both games. They lost their spot atop the CIS top-ten ranking for the first time since March 2002, and it seemed that they might have taken a step back from last season.

Now, twelve games into the season, it's becoming clear that any drop-off was illusory. Once again the top-ranked team in Canada, the Bears have rattled off ten straight wins to bring their record to 11-1, including two convincing wins over the fourth-ranked Bisons at Clare Drake Arena over the weekend.

Alberta scored less than two minutes into both games en route to a 6-1 win Friday night and a 5-2 triumph on Saturday, thoroughly dominating an excellent Bisons club.

"We've got good players, and we don't restrict our offense," said Bears head coach Rob Daum, whose team is leading the conference in scoring despite having lost several key offensive players to graduation after last season. "Our offense has been spread around, but if you look at our team last year, it was spread around, too."

Bears players acknowledge that the season got off to a shaky start, but they've put those early woes well behind them.

"We started off a little slow," said Bears left winger Ben Kilgour. "We went to Manitoba and we just weren't clicking. But lately, this team has just been playing awesome."

"I think since the regular season has come around, we've been pretty consistent with our play and getting better as time has progressed," said Daum. "We're playing the same way that we played last year, and the results



TAMING THE HERD Golden Bears centre Justin Wallin (12) invades the Bison defense during yet another big Alberta win at Clare Drake Arena. MICHAEL LEWIS

are coming."

Despite the lopsided scores against Manitoba, the wins certainly weren't flawless for the Bears. Saturday, they led 3-0 after a first period in which they out-shot the Bisons 21-6, but gave up two second-period goals to let Manitoba back into the game.

"Games like this are really good for us," said Daum. "We were disappointed in our performance in the second period, but we need games like this to test us. We know if we don't have a

good period against good teams, we can return to playing well in the third."

Bears defenseman and captain Gavin McLeod agreed that the bad period reminded the Bears that, as good as they are, they're not invincible.

"We may be a little more talented than some of the teams in the league, but if our work ethic isn't there, that's what hurts us," said McLeod. "Teams like Manitoba work hard for 60 minutes, and if we don't match that, you see what happens in the second period there."

Of course, as good as last year's Bears were, they still suffered a shocking upset loss at the CIS championships in Fredericton. That loss is providing motivation for the current Bears, who will host this year's edition of the championships in March.

"Everybody in this room has got a chip on their shoulders from losing nationals," said Kilgour. "We have something to prove. We've been ranked number one and we haven't won in a few years, and guys take that to heart."

Basketball Pandas can't claim first win despite two quick starts

PULI OWEN
Sports Writer

The winless Pandas basketball team (0-6) finally showed signs of improvement in leading both their weekend games at halftime—and taking one to double overtime—but in the end they let both games slip through their grasp.

Manitoba Bisons guard Diana Gray hit a three-pointer with 5.2 seconds left in regulation time on Friday night to tie the game at 69. In the first overtime, Alberta forward Patricia Aris could only hit one of two free throws after banging her head. The period ended with the score knotted at 81, and the eighth-ranked Bisons (1-3) went on to win 93-91 in the second overtime, spurred on by forward Sarah Holder, who led Manitoba with 33 points.

"I felt that we should have won in regulation and again in the first OT," said Pandas head coach Tris Baker after the game. "They made their free throws and we didn't."

Bisons head coach Pam Danis suggested that the Pandas played better on Friday than their 0-4 record going in indicated they would.

"We got lucky," she said. "I agree [with Baker]: they had their chances to win and didn't capitalize."

Sunday afternoon's game against the second-ranked Winnipeg Wesmen (4-0) found the unranked Pandas on the wrong end of a 15-point swing in the second half as they fell 73-59 after leading 34-33 at the half.

"They made adjustments, and we tried to keep doing the same things," said a visibly dejected Baker. "Winnipeg plays a lot more zone and we struggled with that. They're so big inside; we talk

about not penetrating so deep and shooting over top of people, and we just take it right to them and try to throw it up. [Wesmen forward] Heather Thompson's on one leg, and she killed us."

The Pandas, with rookies making up more than half their roster, found themselves overwhelmed by the more experienced Wesmen, as guard JoAnne Wells pumped in 25 points and Thompson added five blocks defensively.

"I think our veterans stepped up and Alberta struggled a bit to find our scorers and defend them," said Wesmen coach Tanya McKay. "The advantage of a veteran team is that we're able to see beyond the double and the pressure and get the ball to other kids."

The Pandas also seemed to lose the fire that propelled them in Friday night's emotional overtime loss.

"I think there was a lack in our intensity," said forward Stephanie Stolk. "Against Manitoba, we never quit playing; even when they were getting scores on us, we came back and kept our heads up. [Sunday] we got into a mental game and lost that mental focus as the game went on."

"There was a definite difference in our fight compared to Friday," Aris added. "If we had played with that intensity all game it would have been ours."

With only two games left before Christmas break, the Pandas are quickly falling out of the Canada West playoff race, but Stolk said she isn't ready to give up yet.

"We were in much the same situation last year, but by no means is it over. I don't even want to think about that. We're still competing every night, and in my mind it will never be over until the last game."



HARD-FOUGHT The Pandas dropped a 93-91 double-overtime decision to Manitoba on Friday. ED BECELEY

Basketball Bears win two squeakers

Several players stepping up to lead team in absence of injured stars

CHRIS O'LEARY
Sports Writer

While most of the talk about the Golden Bears basketball team has focused on the injuries to post players Phil Sudol and Scott Gordon, second-year centre Richard Bates is proving to be a six-foot-ten silver lining to the cloud that some had thought would loom over the team early in the season.

Bates notched eleven points and a game-high twelve rebounds to help the Bears (3-1) hold on to defeat the Manitoba Bisons (2-2) 68-64 on Friday night, and his 13 points and eight rebounds keyed a come-from-behind 89-84 victory Sunday against the Winnipeg Wesmen (0-4).

Bates showed flashes of potential in his first year with the Bears, and after a strong pre-season and through his first four regular-season games, he seems to have found a consistency that he lacked in the past. Bears head coach Don Horwood suggested that the injuries to Gordon and Sudol have given the young Bates, who has flourished in the absence of the two, a great opportunity to develop.

"You don't want anyone to be injured, but this is working wonderfully for us," Horwood said. "This is huge for Richard. He's getting playing time in crucial minutes of the game

in tough situations, and he's handling it well."

Bates has shown improvement in every game he's played thus far, and with a presence in the post, the Bear's versatility is coming to the forefront.

"I've got more confidence, and the guys have more confidence in me and are willing to go to me in crunch time."

RICHARD BATES,
GOLDEN BEARS CENTRE

"I think I'm more focused right now," Bates said after scoring eight crucial points against Winnipeg that kept the Bears in the close game. "I feel like I've found my role. I've moved into a comfortable spot on the team and I'm getting more playing time. I've got more confidence, and the guys have more confidence in me and are willing to go to me in crunch time."

The Bears played an athletic but raw Manitoba team on Friday night, and used a balanced scoring attack to hold off the Bisons through the second half. Manitoba was led by second-year

shooting guard Chris Dyck, who recovered from a cold-shooting first half to find his rhythm in the second on the way to scoring a game-high 26 points.

"We came out early, and we were kind of cold," said Dyck. "My coach [Dan Becker] just told me to let the game come to me and I'd get into a rhythm, and eventually I did. Unfortunately, we came up a little short."

Sunday, the winless Wesmen came out focused and outplayed the Bears into the second half, where Alberta faced a twelve-point deficit. But the Bears were able to mount a furious comeback through the game's final ten minutes, thanks not only to Bates' inside play but also to the backcourt work of guard Mike Melnychuk, who scored 24 points, and reserve guard James Hudson, who made key contributions in both games, including scoring eleven points on Friday and 15 on Sunday.

"That's what a guy coming off the bench is supposed to do," Hudson said. "I got fortunate; I got hit a few times and was able to make my free throws—that's my job out there."

The Bears will be in Lethbridge this weekend to play the Prognorms (0-6). They'll return home to play the Calgary Dinos (2-2) in two weeks' time.



DAN LAZAR

ELBOW GREASE The Bears pushed their way to two wins over the weekend.

SPORTS SHORTS

Men's Volleyball

The top-ranked Golden Bears improved their conference record to 7-1 with two wins over the second-ranked Trinity Western Spartans (5-3) in Langley, BC over the weekend. Friday, they won in four sets (25-21, 23-25, 25-21 and 25-20), with left-side hitter Alex Gaumont Casias leading the team with twelve kills. Gaumont Casias and outside Nicholas Cundy led the Bears with 15 kills each in a five-set win on Saturday (30-28, 16-25, 25-23, 23-25 and 15-10). The Bears maintained their four-point lead in the Canada West standings, as the second-place and sixth-ranked UBC Thunderbirds (5-1) surprised the fourth-ranked Calgary Dinos (1-5) with a pair of straight-set wins.

Women's Volleyball

After starting the season with four straight wins and losing only two sets in those four matches, the Pandas have gone on a losing streak. Friday and Saturday, they lost their third and fourth matches in a row, falling 3-0 (26-24, 25-21 and 25-21) and 3-1 (25-23, 21-25, 25-20 and 25-21) to the second-ranked UBC Thunderbirds (7-0) in Vancouver. Left-side hitter Tawana Wardlaw led the Pandas in kills on both nights, with 13 and 15 respectively.

Women's Hockey

Alberta had the weekend off from Canada West play, but rather than resting they took the opportunity to play an exhibition game against the Edmonton Chimios of the Western Women's Hockey League. The Pandas scored three three-period goals to claim a 4-2 win in the sixth and final scheduled meeting between the two teams this season. After a tie and a loss in the first two games, the Pandas have won the last four to claim the season series over their cross-town rivals.

In the only Canada West games on the weekend, the UBC Thunderbirds (3-3) climbed out of the basement and into third place with a pair of wins over the visiting Manitoba Bisons (2-5), 5-2

on Friday and 2-1 on Saturday. After the Pandas, who have a perfect 8-0 record, the conference standings are shaping up to be tight this season: only four points currently separate second place from last place.

Women's Wrestling

The Pandas finished in last place at the eight-team Championship Cup of Women's Wrestling, held over the weekend at Lakehead University in Thunder Bay. They entered the dual meet at a severe disadvantage, as they only had wrestlers in four of seven weight classes. There were highlights in Alberta's weekend, though: Heidi Kulak won all of her matches in the 65kg weight class, while rookie Jennifer Obst, a med student, won two of four matches at 57kg.

The Cumberland College Patriots, from Williamsburg, Kentucky, won the event. The top-ranked NCAA team beat the CIS top-ranked Simon Fraser Clan in the finals. The Calgary Dinos, ranked second in Canada, beat the host and ninth-ranked Lakehead Thunderwolves to claim bronze.

Football

The Laval Rouge et Or will have a chance to defend their Vanier Cup title this year. Despite the graduation of starting quarterback Mathieu Bertrand, who is now a fullback with the Edmonton Eskimos, the Rouge et Or brought their overall record so far this year to 10-1 with a convincing 30-11 win over the Ontario champion Wilfrid Laurier Golden Hawks in the Uteck Bowl on Saturday. Laval running back Jeronimo Huerta-Flores rushed for 161 yards and two touchdowns in the win, which was witnessed by a crowd of 18,235 at PEPS Stadium in Québec City.

Last year's Vanier Cup runners-up, the Saint Mary's Huskies, also had a chance to return to the championship game, but they couldn't defeat their prairie namesakes, the Saskatchewan Huskies, in Saturday's Mitchell Bowl. A week after beating the Golden Bears, the west-em Huskies beat Saint Mary's 31-16 in Saskatoon to advance to the Vanier Cup for the second time in three years. They lost 33-21 to Saint Mary's in the 2002 championship game.

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THE STATS PAGE

Men's Hockey

Saskatchewan standings

Mountain Division

Team	GP	W	L	T	GF	GA	PTS
Alberta	12	11	1	0	56	18	22
Calgary	10	4	4	2	34	24	10
UBC	12	0	9	3	29	58	3
Lethbridge	12	1	11	0	27	75	2

Great Plains Division

Team	GP	W	L	T	GF	GA	PTS
Saskatchewan	12	9	2	1	53	31	19
Manitoba	12	7	3	2	47	31	16
Regina	14	5	7	2	39	38	12

Results

Friday	Saturday
Manitoba 1 Alberta 6	Manitoba 2 Alberta 5
UBC 3 Saskatchewan 5	UBC 1 Saskatchewan 6
Lethbridge 2 Regina 3	Lethbridge 0 Regina 4

CIS top ten (last week)

1. Alberta (1)	TS. Saint Mary's (8)
2. Saskatchewan (2)	7. New Brunswick (4)
3. Lakehead (4)	8. Moncton (NR)
4. Manitoba (6)	9. Ottawa (NR)
TS. Western (5)	10. UQTR (8)

Women's Hockey

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Alberta	8	8	0	0	45	9	16
Regina	8	4	3	1	28	24	9
UBC	8	3	3	2	18	24	8
Lethbridge	8	2	3	3	20	31	7
Saskatchewan	8	2	5	1	19	30	5
Manitoba	8	2	5	1	16	28	5

Results

Friday	Saturday
Manitoba 2 UBC 5	Manitoba 1 UBC 2

Women's Basketball

Canada West standings

Central Division

Team	GP	W	L	PF	PA	PTS
Saskatchewan	6	4	2	436	388	8
Calgary	6	4	2	375	357	8
Lethbridge	6	2	4	399	441	4
Alberta	6	0	6	354	443	0

Pacific Division

Team	GP	W	L	PF	PA	PTS
Simon Fraser	6	6	0	477	288	12
Victoria	6	4	2	360	335	8
UBC	6	3	3	360	350	6
Trinity Western	6	1	5	353	430	2

Great Plains Division

Team	GP	W	L	PF	PA	PTS
Winnipeg	6	6	0	457	350	12
Regina	6	3	3	345	348	6
Manitoba	4	1	3	312	340	2
Brandon	4	0	4	163	312	0

Results

Friday	Sunday
UBC 55 Victoria 48	Winnipeg 74 Sask 59
Lethbridge 76 Calgary 66	TWU 69 Regina 71
Manitoba 95 Alberta 91	SFU 100 Brandon 45
Saturday	Sunday
UBC 56 Victoria 50	Manitoba 66 Sask 75
Lethbridge 70 Calgary 62	Winnipeg 73 Alberta 59
	TWU 73 Brandon 51
	SFU 76 Regina 45

Men's Volleyball

Canada West standings

Team	MP	W	L	GW	GL	PTS
Alberta	8	7	1	23	6	14
UBC	6	5	1	15	6	10
Saskatchewan	6	4	2	15	10	8
TWU	6	3	3	12	10	6
Winnipeg	6	3	3	11	14	6
Manitoba	6	2	4	10	13	4
Calgary	6	1	5	4	16	2
Regina	8	1	7	7	22	2

Results

Friday	Saturday
Calgary 0 UBC 3	Calgary 0 UBC 3
Alberta 3 TWU 1	Alberta 3 TWU 2
Sask 2 Winnipeg 3	Sask 3 Winnipeg 1
Regina 1 Manitoba 3	Regina 0 Manitoba 3

CIS top ten (last week)

1. Alberta (1)	6. UBC (6)
2. TWU (2)	7. Manitoba (7)
3. Saskatchewan (3)	8. Dalhousie (8)
4. Calgary (4)	9. York (9)
5. Winnipeg (5)	10. Montréal (10)

Women's Volleyball

Canada West standings

Team	MP	W	L	GW	GL	PTS
Calgary	8	8	0	24	9	16
UBC	7	7	0	21	3	14
Regina	7	6	1	18	6	12
Winnipeg	8	6	2	20	12	12
Alberta	8	4	4	17	14	8
Manitoba	8	2	6	10	18	4
TWU	8	2	6	12	21	4
Simon Fraser	8	0	8	8	24	0
Saskatchewan	8	0	8	1	24	0

Results

Friday	Saturday
Alberta 0 UBC 3	Alberta 1 UBC 3
Calgary 3 TWU 1	Calgary 3 TWU 1
Sask 0 Winnipeg 3	Sask 0 Winnipeg 3
Regina 3 Manitoba 0	Regina 3 Manitoba 0

Men's Basketball

Canada West standings

Central Division

Team	GP	W	L	PF	PA	PTS
Saskatchewan	6	5	1	518	457	10
Alberta	4	3	1	287	287	6
Calgary	4	2	2	298	273	4
Lethbridge	6	0	6	413	512	0

Pacific Division

Team	GP	W	L	PF	PA	PTS
Victoria	6	4	2	426	411	8
UBC	6	4	2	425	387	8
Trinity Western	4	2	2	298	309	4
Simon Fraser	4	0	4	282	306	0

Great Plains Division

Team	GP	W	L	PF	PA	PTS
Regina	4	3	1	338	317	6
Brandon	4	3	1	310	298	6
Manitoba	4	2	2	290	305	4
Winnipeg	4	0	4	307	330	0

Results

Friday	Sunday
UBC 63 Victoria 58	Winnipeg 90 Sask 101
Lethbridge 60 Calgary 89	TWU 77 Regina 87
Manitoba 64 Alberta 68	SFU 68 Brandon 72
Saturday	Sunday
UBC 63 Victoria 65	Manitoba 86 Sask 104
Lethbridge 70 Calgary 93	Winnipeg 84 Alberta 89
	TWU 60 Brandon 72
	SFU 74 Regina 81

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ANNOUNCEMENTS

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ASTRONO WATCH

Keeping an eye on the sky...

As usual I'm writing this late minute, which today happens to be voting day. YAY! I know you're going to all be reading this tomorrow, when the results will have already been tabulated, and I know I shouldn't push my own political agenda in my column (NDP) so all I can say is that I hope you lame-lords voted. Seriously guys, voting is fun. It makes you feel like an adult and shit. Hey you know what doesn't make you feel like an adult and shit? Eating all your Halloween candy too fast. It'll give you a stomach ache and lead to trusting me.

So Mach ten, eh? EEEEHHHHHH! Yeah NASA's unmanned X-43A experimental scramjet went about 10 621 km/hr last week. That's ten times the speed of

sound, bitch! Man, if only I could get to work at that speed...

NASA's been busy lately as on Saturday they launched an observatory to study everyone's favourite cosmological phenomena, black holes. The observatory, named "Swift", will be hunting for huge explosions of energy in space, called gamma ray bursts. Gamma ray bursts are thought to signal the birth of black holes.

So that's about enough enlightenment for this week. Oh, and Happy Bob Knows... you gain! DOOOOOWNN!!!!

No, silly, it's not astrology, it's astronomy. **AstronoWatch** is a weekly feature published every Tuesday. Our resident astronomer, **Kali Kovacs**, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.

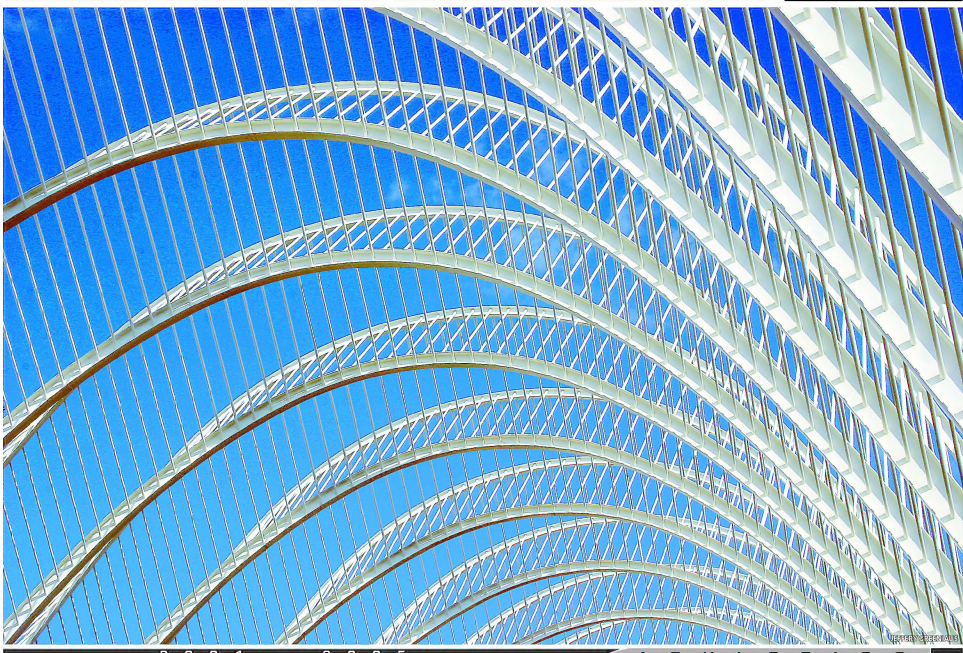
HAPPY BOB KNOWS

Campus events and more...

OUTreach and Siderite presents

Gender Bender 2004, on 25 November, 2004, 9pm door; show starts at 10pm in PowerPlant. Gender Bender 2004 is a campus drag show and contest held at the PowerPlant. This is the third year the event has been held and it promises to be a great time once again. Any individual or group is welcomed to compete. If anyone has any questions or wants to compete e-mail Bethany at bethanyp@ualberta.ca or Caroline at cdyster@ualberta.ca. Drop by our table in SUB on Mon, Wed and Thurs of this week. For more information, please contact Bethany Padfield at 982-9686 or visit www.ualberta.ca/~outreach.

Happy Bob Knows is a service provided for Registered Student Groups and University Departments only. Events with a monetary cost cannot run in HBK (ie, events need to be free). **Please note: the events listed are not endorsed by the Gateway Student Journalism Society.** HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be ignored. Submissions will print for one issue only. The Gateway reserves the right to edit or refuse to publish any material submitted. To submit an event please go to www.gatewayualberta.ca/hbk. For more information please contact the Production Editor at production@gatewayualberta.ca or (780) 492-6661. Funny story we finally figured out why it's called Happy Bob Knows. Apparently old Gateway editors drew a stick-man named Bob and named the column after him.



FRIDAY VOLLEYBALL		SATURDAY VOLLEYBALL		GOLDEN BEARS HOCKEY	
MANITOBA	BEARS	MANITOBA	BEARS	CALGARY	SATURDAY
6:30 p.m.	8:15 p.m.	6:30 p.m.	8:15 p.m.	7:30 p.m.	
Main Gym	Main Gym	Main Gym	Main Gym	Clare Drake Arena	

All events are \$4 for U of A Students

For event info: www.bears.ualberta.ca • 492 BEAR

THE GUYTON

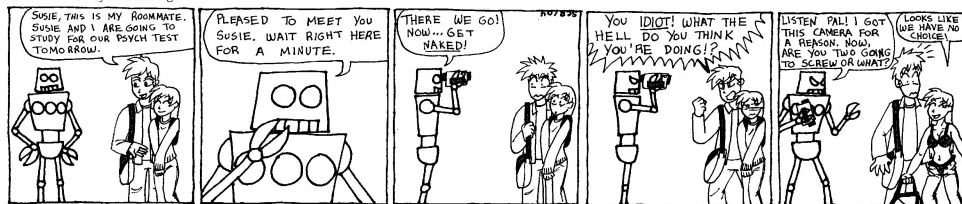
FREDDY & GEORGY by Ryley Nickel



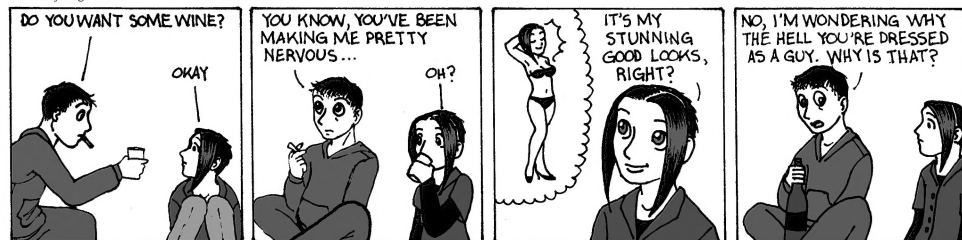
HALEY'S COMIX by Mike Robertson



LOGIC PUZZLE by Scott C. Bourgeois



ANNA by Megan Simko



MOSHPIIT HEROES by Allison and Amber Chipman



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